

A hand is shown from the bottom, holding a glowing, translucent, crystalline object that resembles a delicate, multi-armed creature or a complex sculpture. The object is illuminated from below, creating a warm, golden glow. The background is dark with soft, out-of-focus blue and green bokeh lights, suggesting a forest or a magical setting at night.

BARBARA MÉLOIS
DIAPHANIE
or the memoirs of a fairy

Poetic Material Theater

BARBARA MÉLOIS

Barbara Mélois is a graduate of the École Nationale Supérieure des Beaux-Arts de Reims (Art Academy of Reims) and of the ESNAM, École Nationale Supérieure des Arts de la Marionnette of Charleville-Mézières (National Higher School of Puppetry/France). She develops in her work those two jointed and connected experiences. She thus associates in her shows Theater with Plastic Arts and she weaves an imaginary web, in which the mundane becomes a fairy tale, and the most prosaic materials change into chimera, monsters and marvels. Barbara Mélois has presented her shows in France and elsewhere (Austria, Belgium, Canada, China, Czech Republic, Croatia, Spain, Finland, Germany, Greece, Italy, Israel, Japan, Korea, Netherlands, Portugal, Poland, Rumania, Senegal, Serbia, Slovenia, Switzerland, United Kingdom, USA). Her performances are in four languages, with many bilingual versions.

"Barbara Mélois is an explorer"

La Scène

"Barbara Mélois, in love with substances"

Libération

"In the little world of the puppet, she has managed to build a very personal universe. Each of her shows is a jewel presented in its precious case."

L'Express



"I chose to express myself without recourse to overstatement, to take advantage of chance, to make the most of the specificity of materials whose original destination was elsewhere, to use their music, their shapes, to accept them as one's own to the point where they appear to have been made only for that: to follow their rules while giving the impression that each material obeys yours."



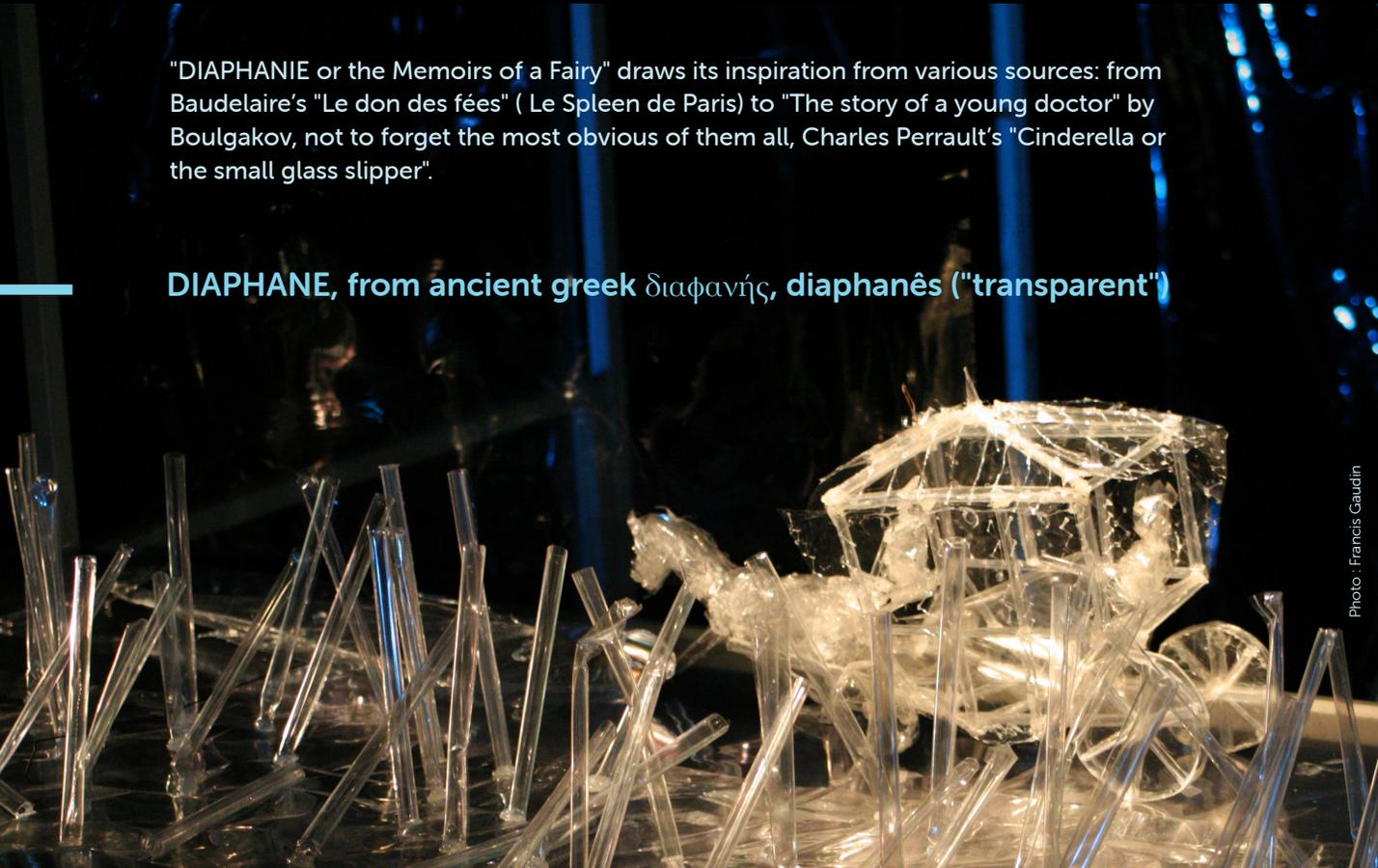
DIAPHANIE

Show for ages 5 and over / Length : 50 min.
Written and performed by Barbara Mélois
Lighting: Alain Petitmangin or Estelle Baggs
Sound: Thierry Grimbard

In "DIAPHANIE or the Memoirs of a Fairy" the transparency of the cellophane takes us to the marvellous world of fairy tales. The crystal palace, the glass slipper, the diaphanous dresses, they all are effortlessly illustrated and it only takes a snap of the fingers for the spotlights to throw warmth and cold, water and fire upon them. In osmosis with the water and light scenery that she created, Barbara Mélois transposes with delight the story of Cinderella. Charles Perrault had made a universal story out of it, she turns it into a "Cinéma paradisiaque" playing with the contrasts of poetry and modernity.

"DIAPHANIE or the Memoirs of a Fairy" draws its inspiration from various sources: from Baudelaire's "Le don des fées" (Le Spleen de Paris) to "The story of a young doctor" by Boulgakov, not to forget the most obvious of them all, Charles Perrault's "Cinderella or the small glass slipper".

DIAPHANE, from ancient greek διαφανής, diaphanês ("transparent")



"This small **delightful piece** shows **mastery in all aspects**: writing, play, music and invention both in design and manipulation."

Edith Rappoport





PRESS CUTTINGS

"Barbara Mélois is a **magician with material**. Using nothing but her hands and the clever mastery of light, she creates before our eyes a new world, with its own forms, its own rhythms, music and a very special fairy-like atmosphere. She brings to life a glistening booth inhabited by fairies and characters from fairy-tales, beings whose fascination endures."

Gert Engel AN.THEA theater international

"With great subtlety this fabulous story teller draws her audience into the web of a story which is **magical, inventive** and **always amusing**"

La Tribune, Le Progrès

"The second French creation at this Festival is for me the most **remarkable**: the show by Barbara Mélois, a graduate of the first class at ESNAM in Charleville-Mézières"

Sandrine Ben David Jerusalem Post

"In the middle of her tiny transparent booth, the artist brings to life her characters and objects. Her fingers are busy, the carriage unfolds in a breath of air, sparkles of light modulate the atmosphere of this tale inhabited by **grace** and **humour**. **Truly enchanting**"

L'Express (Neuchâtel)

"In this transparent world where light sparkles gracefully, evanescent soap bubbles and small translucent characters revolve elegantly around Barbara Mélois' cube, with lightness and poetry. Cinderella and her prince have found their good fairy in Barbara Mélois, who has given a **truly artistic dimension** to Perrault's fairy tale."

Suzy Vierge, Sud Ouest

"Fifty minutes of **jubilation**"

L'Ardennais

"The artist has created a **true work of art**. The children who watch with wonder in their eyes will not contradict me!"

La République du centre



The show

A show suitable for every audience member aged 5+.
 One actress
 One technician

Duration: 50 minutes

Set up: 6 hours
 Load-out: 1 hour 30 minutes
 An audience of 100 / 150 persons (maximum 200 persons) in an auditorium with raked seating is optimal.

Stage see stage and light plot

Width: 6m
 Depth: 5m (at least 4m)
 Height: 3m
 Black floor, drops, borders, black curtain.
 The company brings floor and black curtains if necessary. Total blackout on stage and in the auditorium.

Lighting see stage and light plot

1 or 2 PC 500 or 1000W PC
 2 profiles 1000W
 The low tension profiles are provided by the puppet company.

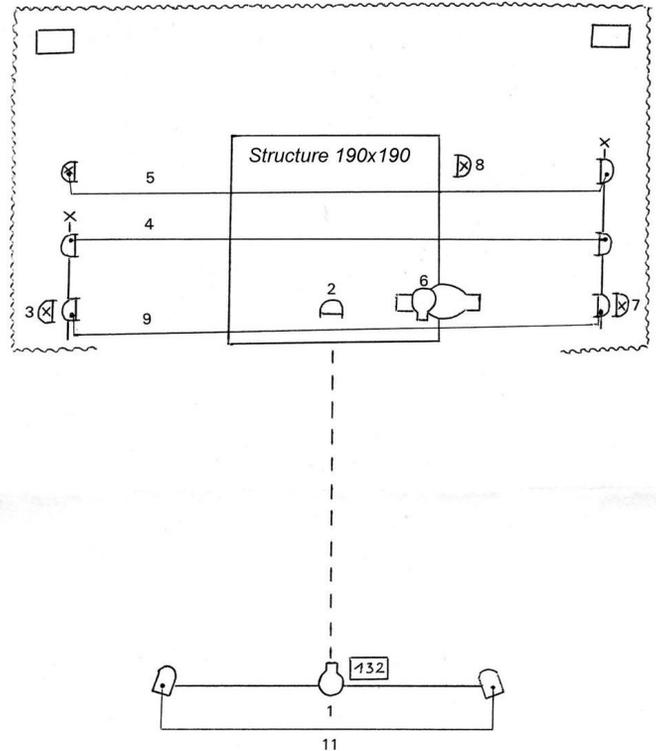
Sound

Professional quality sound system adequate for audience and room size.

Staff required (in a theater)

One sound and lighting technician familiar with the house for the set up.
 The technician of the company is doing light and sound during the performance.

STAGE AND LIGHT PLOT



	PC 500 or 1000W	2
	Profiles 1000W	2
	Profiles LT 70W	Cie.
	Tripod	Cie.
Loudspeakers		

CONTACT



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